

G. B. SALT.

HARP.

ADEL AIDA.

ARRANGED  
FOR.

HARP & PIANO.

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HARP.

# ADELAIDA,

ARRANGED FOR

HARP & PIANO

BY

JOHN THOMAS.

**Larghetto.**

*dolce* | *e* | *sost:*

1992

Handwritten musical score for harp, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including:

- System 1:** *sost:* (sostenuto); *3* (triplets); *1*, *1+*, *2*, *1* (fingerings).
- System 2:** *+*, *1*, *1+*, *1* (fingerings); *2* (fingerings); *+*, *1*, *+* (fingerings).
- System 3:** *f* (forte); *p* (piano); *+*, *2* (fingerings).
- System 4:** *+*, *2*, *3*, *+*, *1*, *2*, *+*, *2*, *+* (fingerings); *x*, *2*, *+*, *2*, *3*, *+*, *1*, *2* (fingerings).
- System 5:** *ff* (fortissimo); *p* (piano); *+*, *1*, *2* (fingerings).
- System 6:** *dim:* (diminuendo); *(Gb - Eb - Ab - Db)* (chord sequence).

## HARP.

The musical score is written for Harp and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- System 1:** Starts with *Piano.* and *dolce.* markings. It features a *sost:* (sostenuto) section. The right hand has triplet markings (3) and 'x' marks above some notes.
- System 2:** Starts with *Piano.* and includes a *sost:* section. The right hand has triplet markings (3). The system ends with a *f* (forte) dynamic.
- System 3:** Features dynamics *p* (piano) and *f* (forte). The right hand has a *p*(A $\sharp$ ) marking. The system ends with a *p*(A $\sharp$ ) marking.
- System 4:** Features dynamics *p* (piano) and *pp* (pianissimo). The right hand has a *p* marking.
- System 5:** Features dynamics *ff* (fortissimo) and *p* (piano). The right hand has a *ff*(A $\sharp$  - C $\sharp$ ) marking and a *p*(E $\flat$ ) marking. The system ends with a *f* (forte) dynamic.
- System 6:** Features a *f* (forte) dynamic. The right hand has a *f* marking.

## Allegro molto.

Piano.

(D $\sharp$ )

*p* *sf* *sost:*

Piano.

*sf*

*sost:* *p*

*sost:*

*f* pesante. *fp*

cre - - - - - scen - - - - - do.



Handwritten musical score for Harp, consisting of six systems of music. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

System 1: Treble staff begins with a *Piano.* marking. Bass staff has a *p* marking. Dynamics include *p*, *Piano.*, *ff*, and a chord marked *(A $\sharp$ )*. A handwritten *2* is above the first measure.

System 2: Treble staff has a *Piano.* marking. Bass staff has a *p* marking. Dynamics include *p*, *sf*, and a chord marked *(A $\flat$  - G $\flat$ )*. A handwritten *3* is above the first measure.

System 3: Treble staff has a *sf* marking. Bass staff has a *f* marking. Dynamics include *f* and *p*. A handwritten *b* is above the first measure.

System 4: Treble staff has a *p* marking. Bass staff has a *p* marking. Dynamics include *p*. A handwritten *(A $\sharp$ )* is below the first measure.

System 5: Treble staff has a *cres:* marking. Bass staff has a *f* marking. Dynamics include *cres:* and *f*. A handwritten *(G $\sharp$ )* is below the first measure.

System 6: Treble staff has a *p* marking. Bass staff has a *sost:* marking. Dynamics include *p*, *sost:*, and *cre*. A handwritten *(D $\sharp$ )* is below the first measure. A handwritten *+* is above the first measure, and a handwritten *1 2 3* is above the second measure.

scen - do. *f pesante.* *ffp* *Piano.* *sost:*

*Piano.* *cres:* *ff* *gva*

*p* *sost:*

*cres:* *ff* (E♭ — D♭)

*p* *cres:* *ff* *sf* *Piano.*

*Piano.* *p* cal - an - do sem - pre.





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*John Thomas*



*f* PED \*

Arpa. *p sost:*

PED \*

*ff* PED *p con esp:* PED \* PED \* PED \*

PED \* PED \*

*pp* *pp* *pp*

*f* *sf* *f* *sf*

*p* *pp*

First system of musical notation for piano. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the right hand, and a pedal instruction (*PED*) is at the end of the system.

Second system of musical notation for piano. The right hand continues with a rapid sixteenth-note pattern, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the right hand.

Third system of musical notation for piano. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A fortissimo (*f*) dynamic marking is present in the right hand.

Fourth system of musical notation for piano. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the right hand. The tempo marking *Allegro molto.* is written above the system.

Fifth system of musical notation for piano. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A fortissimo (*f*) dynamic marking is present in the right hand.

Sixth system of musical notation for piano. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the right hand. The tempo marking *sost:* is written above the system.

Seventh system of musical notation for piano. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A fortissimo (*f*) dynamic marking is present in the right hand. The tempo marking *cres:* is written above the system.



The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music includes various dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a crescendo (*cres:*) and a fortissimo (*ff*) dynamic.
- System 2:** Features a sforzando (*sf*) dynamic in the right hand. The left hand continues its accompaniment. The system ends with a piano (*p*) dynamic.
- System 3:** Includes a fortissimo (*f*) dynamic in the right hand. The left hand has a more active role with eighth-note patterns. The system ends with a fortissimo (*f*) dynamic.
- System 4:** The right hand plays a series of chords and single notes. The left hand has a more active role with eighth-note patterns. The system ends with a fortissimo (*f*) dynamic.
- System 5:** The right hand plays a series of chords and single notes. The left hand has a more active role with eighth-note patterns. The system ends with a fortissimo (*f*) dynamic.
- System 6:** The right hand plays a series of chords and single notes. The left hand has a more active role with eighth-note patterns. The system ends with a fortissimo (*f*) dynamic.

The lyrics "scen - do." are written below the first system. The word "Arpa" is written above the second system. The word "cre" is written below the third system. The word "scen" is written below the fourth system. The word "do." is written below the fifth system. The word "f" is written below the sixth system.

First system of piano music. Treble and bass staves. Dynamics: *cres:*, *ff*.

Second system of piano music. Treble and bass staves. Dynamics: *p*.

Third system of piano music. Treble and bass staves. Dynamics: *p*. Pedal marking: PED.

Fourth system of piano music. Treble and bass staves. Dynamics: *cres:*, *ff*, *ff*, *p*, *cres:*. Pedal markings: \* PED, \* PED, \* PED, \* PED, \*.

Fifth system of piano music. Treble and bass staves. Dynamics: *ff*, *sf*, *p*.

Sixth system of piano music. Treble and bass staves. Dynamics: *pp*. Lyrics: *cal - an - do sem - pre.* Arpa.

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